



University of Glasgow



UNESCO CHAIR IN REFUGEE INTEGRATION THROUGH LANGUAGES AND THE ARTS

The UNESCO Chair at the University of Glasgow supports learning from contexts which have long-term refugee and migratory experiences and where resilience has been developed, often in the face of overwhelming linguistic and cultural destruction. Working with our cross-sectorial partners, we engage in research and advocacy for creative and artistic approaches to integration, which sustain linguistic and cultural diversity, foster creativity and intercultural capabilities and promote peace.



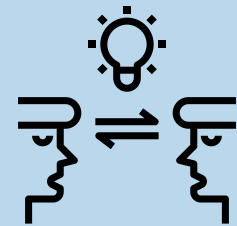
OUR WORK



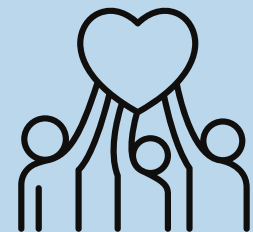
Research



Advocacy



Knowledge exchange



Public engagement



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https://bit.ly/UNESCO_RILA

CHAIR OBJECTIVES

- The development of multilateral integration of refugee and displaced populations within societies in the Global South and the Global North, by sustaining linguistic and cultural diversity and promoting a culture of peace.
- Enhancing and replicating models for refugee integration by intentional multilingual learning with refugees and with new host communities, in order to foster creativity, diversity of cultural expressions and intercultural capabilities.
- Working with partners in distinctive contexts in the Global South – specifically Gaza and Ghana – with historical experience of refugee integration and population loss, in order to address needs in Europe and Third Countries presently receiving displaced peoples. The Chair will work with researchers, refugees, artists, NGOs, policy-makers and governments to plan and evaluate research projects, programmes for action and policy change addressing their specific concerns relating to cultural diversity and languages.
- Working with key scholars and indigenous people through visits, exchanges, events and video-link seminars, in the Global South.
- Attending specifically to the academic freedom of refugee scholars and displaced peoples thematically across activities in order to promote creative forms of freedom of cultural and academic expression



Chair holder
Professor Alison Phipps

OUR RESEARCH



Draws together non-academic partners in the UK and in low and middle-income countries (Ghana, Mexico, Morocco, Palestine and Zimbabwe) who work with people in different artistic and cultural settings. CUSP N+'s aim is to strengthen arts and cultural institutions/organisations in LMICs so they can become a reference point for the identification and transformation of social conflict.



MIDEQ works with a global network of partners in twelve countries in the Global South, to transform understanding of the relationships between migration, development and inequality. The aims are to shift the production of knowledge about migration and its consequences towards the countries where most migration takes place and to translate knowledge and ideas into policies and practices which work to improve the lives of migrants, their families and the communities in which they live.



This project is led by the Scottish Government in partnership with COSLA, the Scottish Refugee Council and UNESCO RILA and will promote employability, education, health and social and cultural connections for refugees. It is part of the New Scots refugee integration strategy (2018-22) which aims to ensure refugees live in safe and welcoming communities that enable them to rebuild their lives from the day they arrive in Scotland.



The Art Lab Platform was initiated during a Design Thinking workshop co-organised by UNESCO and OHCHR in Geneva in February 2020. The workshop brought together practitioners, cultural operators, artists, experts in human rights, cultural rights and intercultural dialogue, and humanitarian workers. Art Lab's objective is to mainstream the arts and culture in humanitarian and development programmes for the advancement of human rights and dignity.